

LEWIS S. KEIZER, M.Div., Ph.D. Academic Resume



EDUCATION:

Ph.D., 1973

Graduate Theological Union, Berkeley, CA; G.P.A. 3.8

Dissertation: *The Eighth Reveals the Ninth: Tractate 6 of Nag Hammadi Codex VI* (Academy of Arts and Humanities, 1974)

M.Div., 1968

Episcopal Divinity School, Cambridge, MA G.P.A. 3.8

B.S., 1965

Portland State University; Baccalaureate in Science with General Studies in Humanities

California State Single Subject Teaching Credential in Geosciences, 2002

San Jose State University, San Jose, CA; G.P.A. 4.0

LISTINGS:

WHO'S WHO IN THE WORLD (New York, 1998)

WHO'S WHO AMONG AMERICA'S TEACHERS (New York, 1998, 2000)

WHO'S WHO IN AMERICA (New York, 1997, 1999)

WHO'S WHO IN RELIGION (New York, 1976-79)

COMMUNITY LEADERS AND NOTEWORTHY AMERICANS (Bicentennial, York, 1977)

INTERNATIONAL DICTIONARY OF BIOGRAPHY (Cambridge, England, 1976-1979) and Others

ACADEMIC AWARDS AND HONORS:

1968-71

Episcopal Church Foundation Full Fellowship

1967

Episcopal Church Committee Scholarship Award

1966

Burns and Alumni Award for Excellence in First Year, Anglican Theological College, British Columbia, Canada

1959

National Merit Scholarship Award

1958

National Honor Society Competition Finalist

LEARNED SOCIETIES:

Society of Biblical Literature (SBL)
 Center for Hermeneutical Studies, Berkeley
 Society for the Scientific Study of Religion
 Scholar, International Corpus Hellenisticum Nova Testamenti

ORDINATION AND CONSECRATION**Deacon**

Protestant Episcopal Church, by Bishop Carmen of the Diocese of Oregon, 1968
 (Three years of graduate seminary studies leading to the M.Div. degree from the
 Episcopal Divinity School in Cambridge, MA, with concurrent studies at Harvard
 Divinity School and Harvard University.)
 Resigned from the Episcopal Church in 1975 to accept independent Holy Orders.

Priest

Independent Church of Antioch, by Presiding Bishop Adrian Spruit; 1975

Independent Bishop

Consecrated by Bishop Adrian Spruit, who had received all eighteen Lines of
 Succession from English Bishops of the Corporate Reunion; 1975. Subconditional
 Consecration to exchange lineages with Bishop George Boyer, Sanctuary of the Gnosis
 (London), who was consecrated by Richard, Duc de Palatine, who held all extant Lines of
 Apostolic Succession; 1993.

RESEARCH AREAS, PUBLICATIONS, AND COURSES TAUGHT IN RELIGIOUS STUDIES:**OLD TESTAMENT AND SECOND TEMPLE JUDAISM****Monographs**

Exhaustive Bibliography for the Old Testament Apocrypha and Pseudepigrapha (AAH Press, 1973)

Heterodox Judaism and the Sect of John the Baptist in the Background of John's Gospel (1966, reprinted 1997 Home Temple Press)

Sepher Ha-Razim and its Tradition: An Inquiry into the Interrelation of Jewish, Greco-Egyptian, and Chaldaean Magico-Mystic Practice in the Roman-Hellenistic Period (Privately 1973; republished Home Temple Press, 1999)

Courses Taught at U.C. Santa Cruz and U.C. Extension, 1969-2000

Introduction to the Old Testament Literature (One quarter, undergraduate)

Studies in the Old Testament Literature: The Prophets (One quarter, undergraduate)

Apocrypha and Pseudepigrapha of the Old Testament (One quarter, undergraduate)

Merkabah, Hekhaloth, and Kabbalistic Mysticism (One quarter, University Extension)

LANGUAGE RESEARCH AND TEACHING**Textbook**

Simplified Coptic Grammar With Comprehensive Texts and Glossaries (Duplicated 1969 for U.C.S.C. classes; published 1998, Home Temple Press)

Monographs

Keys of the Master (A dictionary of Aramaic terminology used in the teachings of Jesus) (Home Temple Press, 1999)

Papyrological Studies in the Writings of Clement of Alexandria (1967, reprinted 1998 Home Temple Press)

Language Classes Taught at U.C. Santa Cruz

The Greek New Testament (A year of Koine Greek coordinated with NT studies) Coptic Language and the Nag Hammadi Literature (A year of Coptic grammar with readings)

Studies in the Medieval Latin Alchemical Literature (One quarter translation and research as part of the Classics and History of Consciousness graduate programs)

Readings in Hellenistic Greek (One quarter of readings from Greek Magical Papyri, philosophers, Josephus, etc.)

NEW TESTAMENT AND MAR YESHUA, THE MASTER JESUS**Monographs**

The Authentic Jesus: A Guide to Aramaic Idioms, Recent Research, and the Original Message of Jesus Christ (St. Thomas Press, 1983; Home Temple Press, 1999, revised in light of Jesus Seminar)

The Gospel of Jesus Christ: The Simple Word of the Master Jesus (Translation and Paraphrase of Extant Dominical Teachings in Light of the Original Aramaic Language) (Privately 1984; republished Home Temple Press, 1999)

Mar Yeshua: The Unknown Jesus (fictional biographical novel to be published in 2004)

Courses Taught at U.C. Santa Cruz and U.C. Extension

Introduction to the New Testament Literature (One quarter, undergraduate)

The Early Christian Churches (One quarter, undergraduate)

Mar Yeshua: The Unknown Jesus (Three quarters undergraduate, taught as one quarter The Gnostic Jesus in U.C. Extension classes)

The Life and Teachings of Jesus (One quarter, undergraduate)

HISTORY, COMPARISON, PHENOMENOLOGY OF RELIGIONS**Monographs**

The Eighth Reveals the Ninth: A New Hermetic Initiation Disclosure Translation, edition, and interpretation of Tractate 6, Nag Hammadi Codex VI (Academy of Arts and Humanities Monograph Series #1, 1974)-Doctoral Dissertation.

Courses Taught at U.C. Santa Cruz and Currently at U.C. Extension

Introduction to World Religions (Three quarters, undergraduate)

The New Testament Greek Language and Literature (Three quarters, undergraduate; Koine Greek grammar and language studies as basis for study of New Testament Literature)

Hellenistic Greek Language and Literature (Three quarters, undergraduate; intermediate Greek and classical Hellenistic texts relating to Christianity, Judaism, Gnosticism, and the mystery religions)

The Coptic Gnostic Language and Literature (Three quarters, undergraduate; includes Coptic language studies using author's grammar book and glossaries)

History, Comparison, and Phenomenology of Religions: Shamanism, Sainthood, and Mastery (Three quarters, undergraduate)

New Testament Apocrypha (One quarter, undergraduate)

The Western Mystery Tradition: Ancient, Medieval, and Modern (Three quarters, undergraduate; UCSC Extension)

The Hermetic Sciences: Alchemy, Kabbalah, and Magic (UCSC Extension, Two Weekends)

The Mystery Schools of Classical Antiquity (UCSC Extension Weekend)

Mar Yeshua: The Unknown Jesus; also The Gnostic Jesus (UCSC Extension, Two Weekends)

POPULAR WRITINGS AND PUBLICATIONS:

[See Under PUBLICATIONS at <http://www.hometemple.org> for Available Works; * indicates publication available on Amazon Kindle as an e-book as well as a paperback; ** indicates publication available as e-book or online seminar at www.wisdomseminars.org/Catalogue]

*THE PNEUMATIKON: A Twenty-First Century Introduction to the Soul, Reincarnation, and Spiritual Realities

*Incarnating the New Humanity: Practicing Yeshua's Lost Halakah for Spiritual Rebirth, published 2011

**The Lost Pre-Christian Teachings of Yeshua Seminar (Two-CD set of Two-Day Seminar), published 2011

The New Humanity: The Forgotten Kabbalistic Teachings of Yeshua and the Evolution of Global Spirituality (Multi-media interactive CD), published 2010

*The Kabbalistic Words of Jesus in the Gospel of Thomas: Recovering the Inner-Circle Teachings of Yeshua (complete translation and commentary on the Gospel of Thomas with special commentary of the Aramaic core sayings), published 2009

*Yeshua, The Unknown Jesus, Biography of the Master Jesus (Historical Fiction), published 2007

*Astral Man to Cosmic Christ with Bishop Eugene Whitworth (iUniverse Press, 2000)

**Initiation into the Grail Mysteries (Optional Cassette Tapes) with Bishop Timothy Storlie (iUniverse Press, 2001)

**Harmonic Intoning and Chanting: Instruction in Vocal Technique and Esoteric Principles of Chakra Attunement, With Virtual Oscilloscope (Home Temple Press, 1986, Revised 1999)

*Mother Jennie's Garden, Biography of Keizer's Teacher (Home Temple Press, 1999)

**The Eighth Reveals the Ninth: Translation, edition, and commentary on Nag Hammadi Tractate 6, Codex VI (Academy of Arts and Humanities Monograph Series #1, 1974)—now the complete doctoral dissertation available as an e-book at

www.wisdomseminars.org/Catalogue

**The Authentic Jesus: A Guide to Aramaic Idioms, Recent Research, and the Original Message of Jesus Christ (St. Thomas Press, 1983)

**The Wandering Bishops: Apostles of a New Spirituality (Home Temple Press, 2001)

Formerly The Wandering Bishops: Heralds of a New Christianity (St. Thomas Press, 1983; Academy of Arts and Humanities Monograph Series #2, 1976)

**Coptic Grammar and Texts (a self-teaching textbook on Coptic focused on Gnostic texts from Nah Hammadi and various Hellenistic magical papyri)

**Initiation: Ancient and Modern (St. Thomas Press, 1981)

"Ministers: The New Breed," Episcopalian (November, 1968)

"The Erotic Male: Men's Stake in the Women's Movement," The Men's Anthology (New York, 1975)

"Christ and Women: A Refutation of the Anti-Feminist Heresy," St. Thomas Journal (Santa Cruz, 1978)

Articles Published in The Esoteric Revue (Santa Barbara) and St. Thomas Journal, 1978-1984:

"Initiation;" "Intuition: The Voice of the Soul;" "Silence;" "Blavatsky's SECRET

DOCTRINE;" "Prolegomenon to an Interpretation of Swedenborg;" "Spiritual Groups

in the New Age: Cult or Ecclesia?" "A Theory of the Soul"
 Heterodox Judaism and the Sect of John the Baptist in the Background of John's Gospel
 (1966)
 Papyrological Studies in the Writings of Clement of Alexandria (1967)
 Simplified Coptic Grammar With Comprehensive Texts and Glossaries (1969)
 **Sepher Ha-Razim and its Tradition: An Inquiry into the Interrelation of Jewish, Greco-
 Egyptian, and Chaldaean Magico-Mystic Practice in the Roman-Hellenistic Period
 (1973)
 **Ultrafundamentalism: Assault on Democracy (1982)
 **The Gospel of Jesus Christ: The Simple Word of the Master Jesus (Translation and
 Paraphrase of Extant Dominical Teachings in Light of the Original Aramaic Language)
 (1984)
 **Keys of the Master Concordance and Explanation of Aramaic Terms and Concepts
 Used by the Master Jesus (Home Temple Press, 1987, 1999)
 The Mysteries of Jesus Christ : A Commentary on the New Gospel of Jesus Christ (1985)
 **Priesthood in the New Age (1986)
 **Prophecies Concerning the New Church (1986)
 **Curriculum for Home Temple Ordination Training: Diaconate and Priesthood
 **Curriculum for the Temple of the Holy Grail (T.:H.:G.:)
 Other Articles, Monographs, and Writings since 1987 too numerous to list

CAMPAIGN ARTICLES:

[WRITTEN 1994 AS CANDIDATE FOR CALIFORNIA STATE
 SUPERINTENDENT OF PUBLIC INSTRUCTION]

The Keizer Plan for California School Reform

"Real School Reform"

"C.T.A. Plan Merely Wish-List"

"High Discipline Schools"

"Politically Correct Schools?"

PROFESSIONAL:

2006-PRESENT

Retired from teaching school; now teaching courses exclusively through internet

1998-PRESENT

Webmaster www.hometemple.org, www.wisdomseminars.org, www.allstarbands.net, and several others

U.S.C.G. Licensed Captain, Licensed Cremated Remains Disposer of Neptune Society

2000-2006

Teacher of Earth Sciences and Physical Sciences, Westmont High School, Campbell, CA

1998-2001

University of California, Santa Cruz, Extension Division Faculty

1998-2001

Founding Headmaster, KEIZER HONORS ACADEMY FOR GIFTED STUDENTS, Internet Mentoring Early High School Diploma
 Program for Highly Gifted Students

1998-2001

Consulting Academic Dean, Great Western University, San Francisco, CA

1996-1998

Founding Headmaster, Teacher, POPPER-KEIZER HONORS HIGH SCHOOL AND JUNIOR HIGH, Santa Cruz, CA.

1995-1996

Founding Headmaster, CORNERSTONE HIGH SCHOOL, Bellingham, WA

1977-1995

Co-Founder, Executive Director, Headmaster, Teacher, POPPER-KEIZER SCHOOL, Santa Cruz, CA (Mentally Gifted)

1973-1976

Dean of Humanities, ACADEMY OF ARTS AND HUMANITIES, Seaside, CA

1969-1973

Acting Assistant Professor of Humanities, Religious Studies, and Classics, UNIVERSITY OF CALIFORNIA AT SANTA CRUZ,

and Teaching Associate 1973-1977
1963-1965 Teaching Assistant PORTLAND STATE UNIVERSITY

ACADEMIC CLASSES TAUGHT:

University of California at Santa Cruz (Religious Studies, Classics) and U.C. Extension:
Introduction to World Religions; History, Comparison, and Phenomenology of Religions:
Shamanism, Sainthood, and Master; New Testament Greek; Studies in the Old
Testament Literature; Apocrypha and Pseudepigrapha of the Old Testament
(Intertestamental Literature); Primitive Christianity and the Christ Myth; Christian
Origins and the Historical Jesus; Gnostic and New Testament Apocrypha; Western and
European Esoteric Tradition; Coptic Language and the Nag Hammadi Literature;
Studies in the Latin Alchemical Literature; Hellenistic Greek Religious Texts; The Western Mystery Tradition;
The Gnostic Jesus; The Ancient and Hermetic Sciences--Alchemy, Astrology, and Kabbalistic Magic
High-School and A.P. (College Level) Curriculums:
Algebra I; Algebra II; Plane Geometry (Emphasis on Euclidian Geometry and Proof);
Trigonometry; Pre-Calculus; U.S. History; Western Civilization; English Literature and
Composition; World Religions; European History, French
Revolution to the Present; Twentieth-Century History; Shakespeare Plays: Tempest,
Hamlet, Othello, Twelfth Night, Macbeth, Romeo and Juliet; American Literature; Latin
I-II; Greek I; Classical Studies; General Sciences; Physical Sciences; Earth Sciences; Physics;
Chemistry; Biology; A.P. Physics, A.P. Latin; Honors English Literature; Introduction to Internet Research

OTHER ORGANIZATIONS INITIATED AND FOUNDED:

1975-1984
Conductor, Music Director, SANTA CRUZ CHAMBER ORCHESTRA and NEW HASTINGS SYMPHONIC BAND
1975
Founding Board, LEAGUE OF SANTA CRUZ THEATERS
1974-1976
Founding President, STAIRCASE THEATER PERFORMING ARTS FOUNDATION
1974-1976
Founding President, CENTRAL COAST EDUCATIONAL CONSORTIUM
1974-1975
Founding Chairman, M.A. Program in Marriage, Family, and Child Counseling (AAH)

ADMINISTRATIVE IN OTHER ORGANIZATIONS:

1979-1980
Board of Directors, CABRILLO MUSIC FESTIVAL
1975-1976
Board of Directors, Local #346, AMERICAN FEDERATION OF MUSICIANS
1975-1976
Board of Directors, Personnel Manager, SANTA CRUZ COUNTY SYMPHONY ASSOCIATION
1972-1973
Served in Place of Chairman, Religious Studies Committee, UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

MEMBERSHIPS AND FRATERNAL ORDERS:

Presiding Bishop, International Synod of Home Temple Bishops
Grailmaster, T.H.G.: (Temple of the Holy Grail)
Master Mason, F.&A.M.
Past Grand Master, Pansophic Freemasonry, Grand Lodge St. Germain
Master Elus Cohen and S.I. IV, +OMCC+ (France)
Grand Master, *Fratres Lucis* Brotherhood of the *Illuminati*
High Priest of the 7th degree of Knight Templar Priests

Supérieur Inconnu Initiateur +MOT+

Recognized as Unknown Philosopher Emeritus, Martinist Order and Synarchy, Victor Blanchard Lodge of California Bishop and *Vicarius Salomonis* for Bro. John Yarker's Pansophic and Antient Primitive Rites of Freemasonry, +SG+ (London) Knight Commander +OMR+ Chivalric (London)

Knight Commander Aula Lucis Mother "Elias Artiste," Fraternitas Rosicruciana Antiqua (Huiracochoa-Aureolis lineage)

Illuminated Brother of the Rosy Cross (R+C 4th Degree), Kabbalistic Order of the Rosy+Cross (Cedaioir Tradition)

Grand Maitre Elu+Cohen (Grande Architect), Grand Elu de Zorobabel, Commandeur de'Orient, California (Ambelain lineage)

Grand Master 96 degree and Imperial Grand Hierophant 97 Degree Ancient and Primitive Rite

Absolute Sovereign Grand Master, Rite of Mizraim, 90 degree Grand Hierophant 99^o Memphis and Misraim

Supreme Grand Master in 1876, of the Swedenborg Rite

Regionary Head of A.:R.:A.: (Rosicrucian F.R.A.), United States

Second Order Master Golden Dawn *Crystalli Prima Lux 7=4*

MUSICAL ACTIVITIES: See www.allstarband.net



CLASSICAL AND ORCHESTRAL:

Trumpeter with the Portland Symphony Orchestra (1960-61). Conductor and Music Director of the NEW HASTINGS SYMPHONIC BAND for seven consecutive summer seasons (1975-1981). Conductor and Music Director of the SANTA CRUZ CHAMBER ORCHESTRA (1979-1986) for regular winter concertseason; recorded sound-track to the new Shire Films educational version of Peter and the Wolf, which won honors at the Cannes Children's Film Festival and was featured in the CBS Children's Film Festival three years running (1987-1989). See <http://www.allstarband.net/Symphony%20Conductor.htm> for details.

Conductor, Santa Cruz Chamber Orchestra (1979-1987)



JAZZ:

Played jazz professionally in Portland, Oregon, during the early 1960's. Established the jazz program at UCSC in 1970 while a faculty member in Religious Studies. Performed with the PLUM FOREST traditional jazz band, JAKE STOCK AND THE ABALONE STOMPERS, BATHTUB GIN DIXIELAND BAND (Bellingham, WA), singer Marcia K's STATE STREET JAZZ BAND (Las Vegas, NV), and at many jazz festivals worldwide including the original Sacramento Jubilees and appearance as an allstar at the Edinborough Jazz Festival. During the 1980's he performed all summer for the America's Cup Races in Newport,

Rhode Island, with JACK LONDON's JAZZ BAND, then co-led the CALIFORNIA RHYTHM KINGS with trombonist Ed Zimbrick. Recently performed with Ed Zimbrick's all-star TENTH AVENUE JAZZ BAND all over the world. Keizer has concertized with such greats as Sonny Chris, Jimmy Pepper, Monk Montgomery, Scott Hamilton, George Young, Benny Barth and Bob Lucas, and played duo cornet or trumpet performances with such players as Bobby Hackett, Chet Baker, and Jackie Coon. Appeared as all-star guest artist at 1998 Edinburgh Jazz Festival in Scotland. Recordings: The Electric Cornet of Lewis Keizer (1998); Bath tub Gin Party Band Favorites (1996); Marcia K's State Street Band (1995); and Tenth Avenue Jazz Band recordings 1998-2001. Russ Guarino's Lighthouse Jazz Band, 2002-Present. See <http://www.allstarband.net/jazz.htm> for details.

